

WHAT WONDROUS LOVE

A Hymn Festival

United Methodist Church of Hartford, Connecticut
September 28, 2008

ORGAN PRELUDE

Prelude in C Major

J.S. Bach (1685-1750)

“All Creatures of Our God and King”

David Schack, 1971

Welcome and Announcements

Introduction

Scott Lamlein

PRAISE AND SINGING

*HYMN Insert: “Love Divine, All Loves Excelling”

BLAENWERN

Reading: “Music Is a Fair and Glorious Gift from God”

Martin Luther

HYMN 292: “What Wondrous Love Is This”

WONDROUS LOVE

The congregation joins in singing verses 2, 3 and 4.

Reading: “Jesus’ High Priestly Prayer”

John 17:20-21, 25-26

*HYMN 62: “All Creatures of Our God and King” vs. 1, 5, 7

LASST UNS ERFREUEN

WHAT WONDROUS LOVE - CHRIST’S GRACIOUS LIFE

Reading: “We Call Thee”

Gregory W. Harrison

*HYMN 119: “O Come, O Come, Emmanuel” vs. 1, 2, 6, 7

VENI EMMANUEL

Reading: “The Transfiguration of Jesus”

Luke 9:28-36a

Piano: “Wondrous Love”

Kevin Keil, 2000

HYMN Insert: “Ah, Holy Jesus”

HERZLIEBSTER JESU, arr. John Ferguson, 1994

Reading: “Making All Things New”

Henri J. M. Nouwen

Organ: “Hail the Day That Sees Him Rise”

Robert Lind, 2008

*HYMN 312: “Hail the Day That Sees Him Rise”

LLANFAIR

THANKSGIVING AND SINGING

Reading: from “The Creation”

James Weldon Johnson

THE OFFERTORY

Piano: “Be Still My Soul”

Laura Bergquist, 2002

*PRESENTATION HYMN Insert: “Heleluyan”

HELELUYAN

Prayer of Thanksgiving

Reading: from “Grace”

Kathleen Norris

*HYMN 517: “Love Divine, All Loves Excelling”

BEECHER

BENEDICTION

ORGAN POSTLUDE

Fugue in C Major

J.S. Bach (1685-1750)

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More information: www.scottlamlein.com

Love Divine, All Loves Excelling

BLAENWERN

5 Love di - vine, all loves ex - cel - ling,
Come, Al - might - y to de - liv - er;
Fin - ish then thy new cre - a - tion:

9 Joy of heav'n, to earth come down,
Let us all thy grace re - ceive;
pure and spot - less let us be;

13 Fix in us thy hum - ble dwell - ing,
Sud - den - ly re - turn and nev - er,
Let us see thy great sal - va - tion,

17 All they faith - ful mer - cies crown.
Nev - er more thy tem - ples leave.
per - fect - ly re - stored in thee.

21 Je - sus, thou art all com - pas - sion,
Thee we would be al - ways bles - sing,
Changed from glor - y in - to glor - y,

25 pure, un - bound - ed love thou art,
Serve thee as thy hosts a - bove;
Till in heav'n we take our place,

29 Vis - it us with thy sal - va - tion,
Pray and praise thee with - out ceas - ing,
Till we cast our crowns be - fore thee,

En - ter ev - ery tremb - ling heart.
Glor - y in thy per - fect love.
Lost in won - der, love, and praise.

Ah, Holy Jesus



Choir 1. Ah, ho - ly Je - sus how have you of -
Men 2. Who was the guilt - y? Who brought this up -
Women 3. Lo, the Good Shep - herd for the sheep is
Choir 4. For me, kind Je - sus, was your in - car -
All 5. There - fore, kind Je - sus, since I can - not



fend - ed, That mor - tal judg - ment has on you de -
on you? A - las, my trea - son, Je - sus has un -
of - fered; The slave has sin - ned, and the Son has
na - tion, Your mor - tal sor - row and your life's ob -
pay you, I do a - dore you, and will ev - er



scend - ed? By foes de - rid - ed, by your own re -
done you. 'Twas I, Lord Je - sus, I it was de -
suf - fered; For our a - tone - ment, while we noth - ing
la - tion, Your death of an - guish and your bit - ter
pray you, Think on your pi - ty and your love un -



ject - ed, O most af - flict - ed!
nied you; I cru - ci - fied you.
heed - ed, God in - ter - ced - ed.
pas - sion, For my sal - va - tion.
swerv - ing, Not my de - serv - ing.

Text: Johann Heerman, 1585-1647; tr. Robert Bridges, 1844-1930; alt. J.F.

Music: *Herzliebster Jesu*, Johann Cruger, 1598-1602

Ah, Holy Jesus (11-10572) setting by John Ferguson

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Heleluyan (Alleluia)

F B \flat C F C

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan;

F B \flat C Dm F C B \flat F

he - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.